

Trend noted

PMD controls top library posts

By Peter Lindner

Of the six students who run the library staff, four are from the same fraternity, Phi Mu Delta. The Captain, Captain-in-training, and two of the four assistant captains are from Phi Mu Delta. The present structure for the student staff is that each outgoing captain gets virtually full control in selecting his successor, and each assistant captain usually gets a say in choosing his own replacement, with the final decision resting with the captain. The present captain, John Dehne, has been in this post for two years. His successor, Rich Owens '70, will take over next year and will have the same term of office, barring unforeseen difficulties. When Owens was promoted to captain-in-training, his assistant captain position was filled by John Ford, also of Phi Mu Delta.

This leaves three persons in managerial positions: from Chi Phi, Delta Upsilon, and Phi Mu Delta (Curt Nehring). The four assistants divide up control of all of MIT's libraries. Both assistants and captains are paid weekly salaries, in addition to an hourly wage, since there is a \$1.80 per hour ceiling. The duties of the captains are to schedule students, take care of problems in attendance and shifts, and in-

volve hiring and firing. In addition to regular rates, there are special bonuses for extra work, such as scheduling at Christmas time. The jobs are time-consuming, especially around exam period and before vacations, when no one wants to work; and the captain is obligated to replace them.

There is no set policy on the appointing of captains, but

under the present system, a self-perpetuating hierarchy is quite easily established and could be difficult to arrest. The past three terms of office have been two, two and three years. Considering that a student population turns over every four years, this positional stranglehold could last indefinitely without any real record of the trend ever existing.

Chomsky speech to begin lectures on social crisis

Aspects of the present political and social crisis will be the subject of three meetings to be held in Kresge Auditorium during the month of May. The meetings are sponsored by members of the Ad Hoc Committee for Inquiry into Social Responsibilities. The first of these, titled "Scholarship: Menial or Free" is to be held tomorrow evening at 8 pm. Professor Noam Chomsky, Ferrari P. Ward Professor of Modern Languages and Linguistics at MIT, will analyze recent American scholarship on topics in contemporary history and politics, which in his opinion show a strong bias that seeks to justify American imperialistic policies and to deny any validity to movements and programs opposed to these policies. A discussion will follow the formal presentation

to allow for the expression of opposing viewpoints.

On Wednesday evening, May 15, at 8 pm the topic will be "Racism." The speaker will be Professor Kenneth B. Clark, a social psychologist at CCNY. He has a rich experience as an important participant in the affairs of the black community.

Parent's Weekend attracts 1100 visitors



Photo by Steve Gretter

Among the events at MIT Parent's Weekend was a luncheon on Saturday in Walker Memorial. About 1100 parents attended the weekend, which featured seminars between parents and their children.

Sculptures precipitate 'The Great Junk Robbery'

By Steve Loeb

Reaction to the Park Place Exhibit came Friday evening at 11:30 when the "Ad Hoc Student Committee on Environment" removed some of the sculpture in Kresge Plaza and replaced it with a sign that proclaimed, 'Grass and Flowers, by God, date: The Creation'. The Committee recommends that works of this artist be used many other places around the campus. The piece originally in the plaza was taken across the street to the Aero and Astro building; up to the second floor and across the building to a resting place in front of Professor Wayne Anderson's door. Professor Anderson is the head of the Committee on Visual Arts, the organization sponsoring the Park Place Show.

Represent student views

A spokesman for the Committee said that they represent student opinion and that they

have received only favorable comment on the action that they took. When asked why they removed the thing, the spokesman replied, "Because it's ***. How can the institute claim that it has no money for renovation of the dorms, while Wayne Anderson has unlimited funds to litter the campus?"

When asked what the Committee plans to do in the future, the spokesman replied, "If Professor Anderson wants to keep it in front of the Student Center, he better have an armed guard with it. We feel that the Institute doesn't take student views into consideration; if this

(Please turn to page 3)

Smith continues campaign against science requirement

By Bob Dennis

The Committee on Curricula decided that it could "bend the requirements but not break them" in their response to the petition of James A. Smith '69. This apparently meant that they were receptive to substitutions of a sort for the science requirements, but could not waive requirements (such as 5.01 and 8.02) as Smith was requesting.

Won't reduce load

Similarly, the Committee seemed to accept the substitution of 6 and 9-hour subjects for the Distribution Requirement only if the total remained at least 36 hours. Smith terms this "ridiculous", since this merely means a substitution of three subjects with five. The essential purpose of the petition, according to Smith, was to reduce the science load (to 69 hours) as well as to change the content of the currently "oppressive" load of 108 hours.

Smith's tactics are now two-fold. He is calling upon his fellow Course XVII and humanities majors this week to submit their own petitions to the Committee on Curricula. Smith hopes to impress the committee with the number who wish to waive as well as to substitute requirements. For his own part, he has simply reworded his own petition; he will agree to recommend substitution for those courses he actually wished to waive, but the substitutions he will list will be language and humanities courses.

When asked what he will do if the petition fails again, Smith asserted, "Unfortunately, I lack the basic motivation for taking senseless requirements for a degree, because I am in a field which places performance over sheepskins (i.e., diplomas)." Smith's field is journalism, and on the basis of "performance" he has already won an internship with the *Washington Post* for the summer. If his petition is not accepted, he plans either simply to remain with the *Post* after the summer, or possibly to transfer to Yale. Another classmate, Jim Woods, is an actor who has also rejected the science requirement because his field allows him to, and he is similarly considering not returning.

Considering Course IX

Smith's original petition had requested the waiving of 5.01 and 8.02, the substitution of 9.00, 17.733, and 7.00 for the three science distribution subjects, and the substitution of 1.00 for the laboratory requirement. In his letter to his course-mates, Smith reported that the committee did appear receptive to the laboratory substitution. He said that they seemed very open to Course IX as being considered science.

He reported that he is proposing the substitution of two 12-hour language courses instead of the complete waiving of the science requirements.

Comptons given to seven

Saturday afternoon in Kresge, seven seniors and two activities received the Institute's highest recognition of excellence at the Annual Awards Convocation. Karl Taylor Compton Awards for "outstanding contributions of achievement and good citizenship within the MIT community," were presented by Mrs. Compton to the following:

Richard P. Adelstein, who was instrumental in the MIT High program; Ellen R. Greenberg, "A devoted impresario, whose resourcefulness in forging talent has won appreciative audiences;" Karla S. Hurst, "Authentic representative (of co-eds) she fostered unbiased regard for personal feelings; Peter R. Rittner, "poet, essayist, profound inquisitor in the dialogue on education and social problems;" Alfred Singer, chairman of the Activities Council and editor of *Technique*; Stephen E. Strauss, who did much to strengthen and expand the Social Service Committee; William B. Zimmerman, "Skilled craftsman whose creative efforts and leadership have enhanced the performing arts."

Compton Awards were also presented to two activities, The East Campus Seminars, and the Social Service Committee.

Other awards went to 28 undergraduates and three faculty members. President Johnson spoke informally and presented the first James N. Murphy Award to an employee who has made spirited contributions, particularly to life of the students, was presented to Salvatore Lauricella, manager of the dining services in the Student Center.

Everett Moore Baker Awards honoring outstanding undergraduate teaching were presented to: John C. Graves, an Instructor in Humanities; Robert Kilenkow, Assistant Professor of physics; and Rainer Weiss, Associate Professor of physics.

Tau Beta Pi's Outstanding Freshman Award was presented to Steven Gottlieb. The Scott Paper



Photo by Steve Pendergast
Prof. Merton C. Flemings gives Steve Ehrmann '71 a Stewart for Frosh Council '71.

Foundation Award was received by David L. Lyon '69.

Receiving William Stewart, Jr., Awards for outstanding contributions to extracurricular life were: Stephen Gallant, '68, Charles Manski '70, Michael Marcus '68, Kenneth Morse '68, John Niles '68, Richard Rudy '68, and Thomas Woodruff '70. Stewart Awards were also given to five activities: Student Chapter of ASME, Innisfree, the Logarithms, Technique, and Frosh Council.

David Jansson '68, was the 1968 recipient of the ECAC Merit Medal and the Class of 1948 Award.

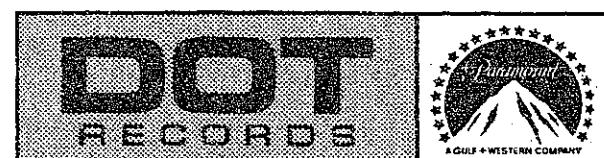
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Students react to 'art'

(Continued from page 1)

policy doesn't change other actions will be taken. We strongly feel that the students should have a voice in deciding what kind of junk the Institute puts on our front yard, and will welcome all the support we can muster." The spokesman also stated that the Committee will not act at random, but only when there is considerable unrest among the student body.

When asked about the purpose of the exhibit Professor Anderson told The Tech that it was intended to involve the students in the creation of art. Originally, Professor Anderson wanted to bring the artists here to build their works with help from the students; however, he was only able to get the members of the Park Place Group to finish their handicraft here. Professor Anderson was also able to get one of the artists, Forakis, to build a thirty foot mockup sculpture in the lobby of building 7. He hopes that the students will participate in this activity.

Show to open Friday

The Park Place show will open on Friday with dancing in

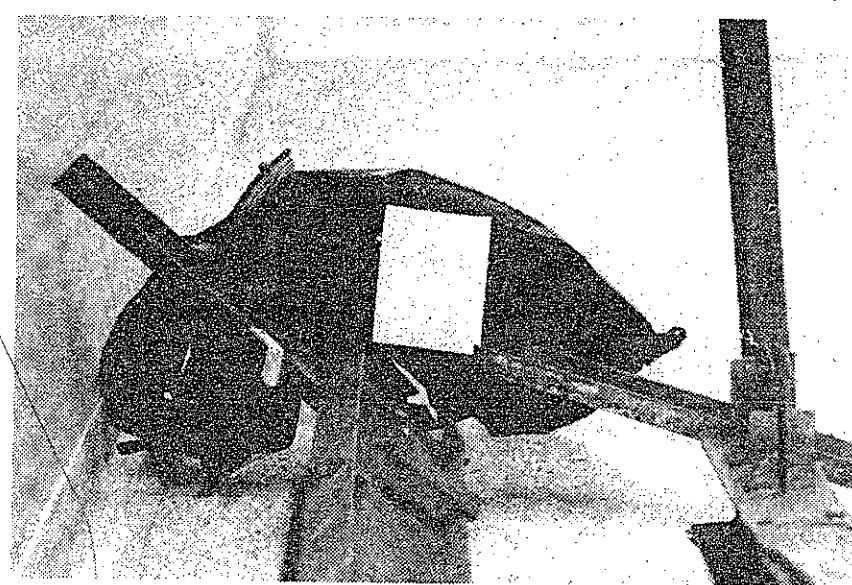


Photo by Steve Gretter

Members of the Ad Hoc Committee on Student Environment removed parts of the "Park Place Group" last weekend and deposited them outside Prof. Wayne Andersen's door.

the courtyard of the Hayden Library. Prof. Anderson said that he hopes to have a live band, since the Park Place group has its own band. The exhibit will be both in the Hayden Gallery and around the Institute. It will be here until Sept. 15, when some of the works will be given to galleries and playgrounds.

Professor Anderson said that

this is only the beginning of projects of this nature. He said that other projects whose purpose is to involve the student body in creation of art will be attempted. The next of his undertakings will be a workshop in sculpture building for which he will have ten major artists to assist students. His purpose is to involve the students in the spontaneous creation of art.

Authorization 'vague'

Architecture students jolt Bldg. 7 basement

Psychedelic walls greeted members of the Institute community descending to the basement of Building 7 for their coffee last week. In an effort to relieve Institute gray, three architecture students working on their thesis on the Institute-environment staged a weekend work-in and covered the once-gray wall with a abstract pattern of brightness.

The project was originally conceived April 23 by Stephen Leff '68, John Terry '68, and Arthur Stern '68 the same students who designed the memorial to Dr. Martin Luther King. The following Friday evening work began, and continued through the following weekend. According to Stern, the permission they received for the project was "vague" and was not received from the Institute authorities in charge of physical plant. However, they did receive the approval of the MIT Committee on Visual Arts, which is chaired by Professor Wayne Anderson (IV). Stern told The Tech that the committee told the students that they "couldn't see anything wrong" with the project. The committee added to its moral support by providing all the funds used in the project.

Spontaneous design

Planning for the project was informal and flexible. For the most part the designs on the walls were thought up by those who worked on the project as they went along. The students were handicapped when the paint they received for the project turned out to be different from that which they ordered. Nonetheless, they went ahead with the project and did the best they could with the colors at their disposal. The selection of colors was made by one of the thesis group, two other architecture students, and Prof. Anderson.

Stern said that reactions to the project have been mixed; many students approved of the change, while others had reservations regarding the design.

Although this project will probably not get underway until next year, the thesis group is currently working on plans for renovating room 10-186.

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...and junk is junk

Eighteen months ago we expressed the opinion that the light poles then being erected in front of the Student Center were ugly. Our comment then seems to have had little effect, as any passer-by will attest. However, the recent conversion of Kresge Plaza into a miniature junk yard seems to present a far more serious problem than the light poles, which at least have the virtue of being relatively clean-lined.

Our feelings are relatively simple to express: Art is art and junk is junk, and never the twain...Therefore, we must applaud the action of the "Ad Hoc Committee on Student Environment" in taking a large fraction of this creative endeavor and depositing it directly in front of the door of Prof. Wayne Anderson, who is allegedly responsible for its presence here. Prof. Anderson's efforts to date have been most successful. As chairman of the Committee on Visual Arts, he has succeeded in brightening the campus considerably, though largely with non-traditional works. However,

two recent examples of his endeavors have left us wondering if, perhaps, this trend might not be reversing itself. The students in architecture who put together the abortion in the basement of building 7 had to go through both his office and the physical plant office before proceeding. A friend of ours in course IV has expressed the opinion that the project was not well thought out, that too much of the material is "frivolous." We feel that, in addition to being frivolous, the painting is ugly, and, if possible, should be replaced with a color scheme more attractive to the untrained eye. We would, incidentally, like to see the students who did this admit that perhaps a mistake was made in placement and correct the mistake themselves.

As for the collection of junk (and that is the only appropriate word to describe it) in Kresge Plaza, it should be removed to the place it originated—or erected in Prof. Anderson's office as a permanent reminder to him of the limits of art.

Highest award

It has always seemed slightly ironic to us that the highest award an undergraduate can receive at MIT (Karl Taylor Compton Award) has its recipients chosen by a consensus of two groups: the Faculty Committee on Student Environment and the Boston Stein Club. The reason for the latter group's presence on the Committee seems obvious and harmless—they donated the award in the first place. Similarly, it is obvious that the Faculty should have some say in making awards for "outstanding contributions in promoting high standards of achievement and good citizenship within the MIT community."

However, there is one group whose presence is sorely missed in the selection process: the students themselves. This lack was never felt more than at this year's awards Convocation. Several students commented to us that most of the Compton Award winners were "completely random". The reason for this can, perhaps, be found above. It is clear that a structure such as that under which

the Compton winners are selected leads to a type of log-rolling operation. Those students who are aware of the process will make a good impression on the faculty members involved through direct effort. Simply stated, if a person wants a Compton, a good place to start is by not antagonizing any faculty members on the Committee on Student Environment.

We propose, therefore, that, if at all possible, the structure for selection of the winners be drastically changed in the near future to include members of both the faculty and student committees on environment. In this way, the awards will become more a picture of what the total MIT community is thinking, rather than the feelings of one group within that body.

One final comment on the awards: Was the chairman of the Stewart Awards Committee (Steve Gallant '68) really awarded a Stewart Award for his work on the committee?

Nepotism

This issue's front-page article on the organizational structure of the student library staffs has revealed some things which we have suspected for several years, but which have never been confirmed. However, it has brought an even more interesting problem into the open. Student activities are watched closely by the Activities Executive Board, as any member of Technology Student Enterprises will attest. Who watches out for nepotism within the staffs of the various student employment organizations?

At the moment, the answer is no one. Further, there is more need for a judicial body here than elsewhere, simply because the jobs are not of a creative nature. In the large majority of this work, the only rewards an employee can obtain are the money in-

volved and advancement within the organization, which, in turn, means a higher salary.

It is time for a close look at all the student employment areas, to determine whether or not this is an isolated example or a general symptom. In any case, it is not a healthy situation, and should be corrected in the near future by the people in charge of the staffs.

Parents Weekend '68

From all comments and observations we have received, it appears that the members of this year's Parents Weekend Committee did an outstanding job of organizing and directing the weekend operation. Every member of this group deserves the thanks of the student body for their excellent work.

Letters to The Tech

Forgery

To the Editor:

I wish to make a few remarks in regard to the letter from "Mr. Gilchrist" which was published in The Tech for April 30, 1968. They are as follows:

1). I am flattered that someone considers my name better than his own when he writes letters to The Tech.

2). When I received my first D at MIT, I was not "shocked and humbled." During my school career, I amassed no less than

four failures in final marks, including an F in 8.01 first term. I found these marks to be something I could not be proud of having on my record; yet, as anybody who knows me can verify, I have not boasted of my better accomplishments. Therefore, I was not shocked or humbled.

3). I was in favor of pass-fail, and I still am because I feel that the great majority of incoming freshmen will probably work better under the lessened

pressure. I, myself, like to work under pressure such as the pressure of probation, but I also realize that I am part of a minority.

4). Finally, the removal of pressure on the part of the Institute will force the individual to be more responsible. He will have to police himself and make sure he thoroughly understands the fundamentals upon which the next three years of MIT depend. I only wish "Mr. Gilchrist" had a chance to develop

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outside incomm

A response to Dean Bishop

By Jim Smith

It is frustrating to those of us who are academic revolutionaries that our own humanities professors are frequently among the defenders of the status quo. Our Dean Robert L. Bishop, placed himself in his role at the Parents' Weekend luncheon in Bunker House. Dean Bishop fears that, in "attenuating" the degree of science required of the MIT humanities major, the Institute might be taking sufficient advantage of the very strengths of our technical environment. Let my defense of our revolution be three-fold.

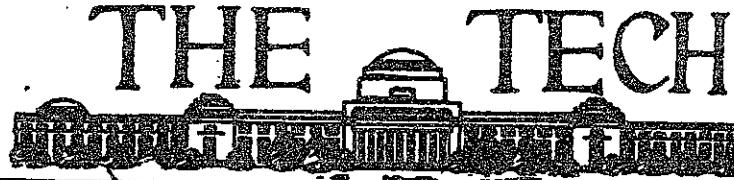
First, Dean Bishop's picture of our request is one of becoming similar to "any old" liberal arts college in the amount of science required. In fact, MIT now requires about five times as much science as "any old" liberal arts college. We seek to reduce this a factor of two-and-a-half.

Second, we seek to improve the content and direction of the sciences which are required. The physics option being offered next year to freshman is an example of what we are after for a science distribution requirement, which presently succeeds only in leading us so deeply into a particular field only to leave us dangling in mid air with frequently useless information. The Distribution Requirement, in fact, declares its own irrelevance by stating its purpose as "providing an arena for departments to compete for majors." The purpose of real "distribution" is absent in the usual definition of the word.

Finally, if the humanities are supposed to derive their strength from the scientific environment through stiff scientific requirements, why are the PhD candidates who have given my own department (XVII) its great reputation required to have only the equivalents 8.01 and 18.01? (The science requirement of "any old" liberal arts college; Yale, for example.)

I urge Dean Bishop to consider the fact that the existence of heavy science requirements might just happen to be an anachronism. At least, persons like the Dean as much as admit this when they tell me that I myself am "five years ahead of my time," who is it that at the center of an environment which glorifies progress as its most important product, these same people don't snap up their great insight and decide to be five years ahead of the times?

As a closing note, I might like to dispell the very notion that liberal arts did not fall within the purpose of MIT. The Institute's charter itself states the three main purposes of the Institute as the establishing of "a society of the arts, a museum of arts, and a school of industrial science" in that order. MIT, until it yields to our requests, will remain as having fulfilled only a third of its charter. As for the museum...



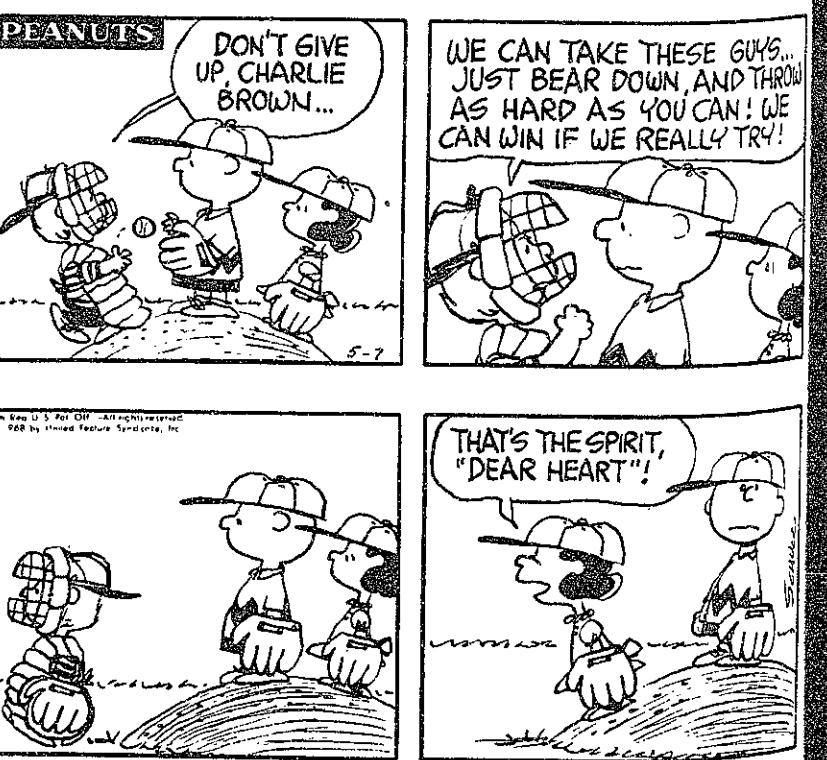
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Front page photo of Van de Graaff generator by Steve Gitter



Letters to The Tech

(Continued from page 4)

is own responsibility.
Andrew Gilchrist III '71
Ed. note: One of the assumptions any Letters column is
meant to make is that people
are, in general, honest enough
to express their opinions under
their own names. Unfortunately,
there are always exceptions to
this rule. The above letter is
from the real Mr. Gilchrist.)

Late note

To the Editor:
We were all thrilled today (April 30) upon receiving letters from the officers of the Class of '68, bearing the heading: TO ALL SENIORS. DARN IMPORTANT STUFF. In particular, item no. 2 tickled our fancy. For here, at last, were the details of our 68-Days-To-Go-Blast. We had, of course, been waiting for these details for quite some time; so you can imagine our joy at discovering that the Blast will be held on April 12. ("First time this has been tried since the extremely

successful ones of '64 and '65.")

We look forward to an equally successful graduation program.

Tom Romer '68
Joe Donahue '68
Tom Laffler '68

Compliment

To the Editor:

I would like to comment on The Tech's recent editorial, "Blood at Columbia". Like many students, I was disturbed and appalled by the reported violence on the part of the police, as well as disappointed in all administrative and student leaders that police intervention would be deemed necessary by President Kirk and Mayor John Lindsay.

I want to compliment The Tech for its excellent evaluation of the situation - it is the most concise and sensible editorial I have read; I hope that The Tech continues to speak on current news in this way.

Christopher Brooks '69

Beacon St. happening

IFC plans Back Bay Clean-Up

By Bruce Johnson

On Sunday, May 12, the Third Annual Back Bay Clean-Up will again turn 250 fraternity men loose to vent their aggressions on the paper that grows so well in the fertile concrete along Marlborough and Beacon Streets.

In the last few years, the fraternities in the Back Bay have seen some legislative results of adult disaffection with the growing number of students in the area. More and more students have been taking apartments there, and mobs of students looking for action have jammed the sidewalks on warm Friday and Saturday nights.

To change this image, the IFC has conducted a campaign to show the Back Bay that fraternity men are responsible residents of the community. Through its Community Relations Committee, the IFC has

conducted a multi-level drive to help adult residents and officials differentiate between M.I.T. fraternity men and the Marlborough Street mob.

Again this year, cooperation from the City has been excellent. Parking will be forbidden along streets Sunday afternoon to guarantee free access to the gutters. The Department of Public Works is providing receptacles for the litter. As soon as the fraternities have done their part, the street-cleaners will make a rare Sunday appearance. The event will be covered by newspapers, radio, and television.

As in previous years, a new crop of paper will have blossomed forth three days after the Clean-Up has been completed. But as a symbolic gesture, these two hours per year have been of tremendous importance.

Political groups plan campaigning

With the impending summer break and a coming loss of campus campaigning the organization supporting Gov. Nelson Rockefeller is going to have its members continue working for their candidate this summer by transferring them to their local organizations. Formerly the group was trying to draft Rocky and with his announced candidacy they have become official under the leadership of Michael Nelson '67.

A group of students supporting Sen. Kennedy is beginning on campus with an organizational meeting early next week. John Allum, a grad student, hopes to have a group of students remaining on campus this summer campaigning as well as those at home connected with their local organizations.

SEMCO planning fund raising booth in Bldg. 10 lobby

The red, white, and black panels which helped tell the story of Dr. Martin Luther King, Jr. and Racism in America are in service again this week to help the South End Manpower Corporation (SEMCO).

SEMCO was founded a year ago as a community based and staffed employment referral agency in Boston's South End. It was the first totally non-professional agency in Boston, and began by merely making the initial contact with a client, and then referring him to a regular employment agency. But the group soon began to place its clients itself, and to follow up to see that both employer and client lived up to their agreement. The Office of Economic Opportunity funded the program through 1967, but budget cuts have cut this support, and money is needed now to support the SEMCO staff.

The SEMCO Emergency Fund, whose booth appears in Building 10 this week is attempting to provide volunteer workers and interim financial aid for SEMCO to reverse its recent contraction in services. In addition, a letter of solicitation has been sent to members of the faculty and administration.

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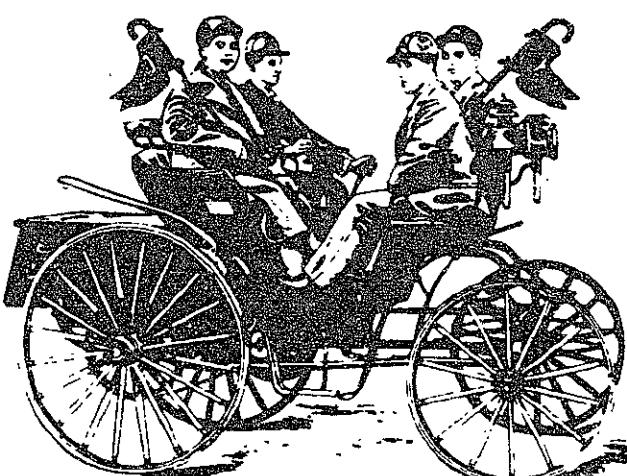
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MIT and IDA.. a new relationship

By Reid Ashe

The controversial Institute for Defense Analyses (IDA), which has been called an instrument of University complicity with the military, has always been handled "at arms length" by its member institutions, said Dr. J.P. Ruina, a former President of IDA. Dr. Ruina, now MIT Vice-President for Special Laboratories, explained that the twelve universities which sponsor IDA have always had a due regard to the appropriateness of classified research on campus, and that they do not take an active part in the IDA operations.

Structural change

IDA, Ruina said, has a board of trustees, of which twelve members directly represent the sponsoring institutions, but in which there are a number of members-at-large. It is the function of the Board of Trustees to choose the management and determine to some extent the institutional policies.

A new proposal drafted by IDA's member trustees in March would alter the corporate structure to make IDA even more removed from the member institutions, under the new system they would be free agents who are merely nominated by the universities.

The drafting of the resolution followed soon after two of the member institutions, Princeton and the University of Chicago, voted in faculty meetings to change their relationship with IDA. The Princeton faculty voted overwhelmingly in approval of a plan "to change the structure of IDA to one in which universities are not responsible for its management and activities." It is believed that campus protests against IDA had a part in motivating the proposed change.

The headquarters of IDA is in Alexandria, Va., as are almost all of its operations. IDA's only outlying facility is the Communications Research Division located in Von Neumann Hall at Princeton University, which does theoretical research in communications and cryptanalysis. The presence of that facility caused so much friction with the students at Princeton that the University redefined its campus to put CRD outside it.

IDA was founded about twelve years ago, when the

Defense Department recognized the need for sophisticated defense analyses which could not be made within the traditional military structure. The first attempts at these analyses were made within the civil service; when that failed, the Defense Department approached MIT. MIT recognized at that time that it would be inappropriate to conduct the Defense Department's classified work on campus; so rather than take the job itself, MIT agreed to take the lead in forming a "consortium of universities" to admin-

aspects of the SST by IDA's Economic and Political Studies Division.

The member institutions of IDA are the University of California, Cal Tech, Case Western Reserve, University of Chicago, Columbia, University of Illinois, MIT, University of Michigan, Penn State, Princeton, Stanford, and Tulane. The MIT representative to the IDA Board of Trustees is Dr. James R. Killian, Jr., chairman of the Corporation of MIT.

Ruina said that MIT is engaged on the trustee level in

of which \$7,060,770 went directly to wages and salaries.

The annual report described IDA's five regular divisions: the Weapons Systems Evaluation (WSED), the Research and Engineering Support Division (RESD), the Economic and Political Studies Division (EPSD), the Communications Research Division (CRD), and the Jason Division.

Divisions

The WSED is the first and the largest of the five divisions, consisting of a research staff of 90, plus 12 supporting pro-

which includes the aforementioned SST study for the FAA. "Civil defense" has included economic studies and systems analyses on both national and local levels. One of these studies is called "The Effects of Nuclear Weapons on a Single City, A Pilot Study of Houston, Texas."

The Jason Division consists of 40 to 45 outstanding university scientists who devote a large part of their time to IDA in summer sessions and individual work. Studies conducted by Jason Division have included those of Anti-Ballistic Missile (ABM) systems, and of the Viet-Nam war.

In addition to the activities of the regular divisions, the annual report listed certain collateral activities. The first of these is the Central Research Program, in which research is conducted which is not directly sponsored by contracts, but which is in anticipation of future needs.

MIT conducts a considerable amount of classified research, but not within the academic structure, according to Ruina. The two MIT facilities where classified research is conducted, Lincoln Laboratories and the Instrumentation Laboratories, are operated primarily by a full time professional staff (although one does find some professors and graduate students there).

The Lincoln Laboratories is a projects-oriented laboratory which has engaged in such activities as detection of underground nuclear tests and development of communication satellites.

The Effects of Nuclear Weapons on a Single City ; A Pilot Study of Houston, Texas'

ister the work. At first there were four university members of IDA; now there are 12.

Ruina said that although IDA tries to get professors on leaves of absence to join its staff, the professor's institutional affiliation is immaterial. In other words, if a man were needed, it would not matter whether he were at Princeton (a member of IDA), or at Harvard (not a member).

In summary, Ruina said that university involvement in IDA is more that of administration than that of participation in the work itself.

Non-defense work

IDA has been called upon for many sophisticated research and analysis problems both in and out of the Department of Defense. An example of non-classified, non-military studies is the study on the economic

several projects like IDA. One example he cited is the New England Radio Observatory Corporation (NEROC), which is administered by a consortium of New England Universities. Dr. Ruina and Dr. Jerome B. Wiesner (MIT Provost) represent the Institute on the board of trustees of that corporation.

IDA Annual Report

According to its annual report of Feb., 1967, IDA has a full-time staff of 625, of which about 320 are professional staff members. The sources of IDA research staff members were listed as follows: Industry, 37%; Government, 17%; Research Institutions and Non-Profit Institutions, 17%; Newgraduates, 15%; Universities, 12%; and Military, 2%.

The total expenditures for the fiscal year ended 28 Feb., 1967 amounted to \$14,441,089,

professionals. Its activities fall into three principal categories: those of "strategic weapons;" "command, control, and operational support;" and "tactical warfare."

RESD consists of a research staff of 82, plus 11 supporting professionals. The principal categories of its operations are "strategic offensive and defensive weapons," which concerns ballistic missile defense; "tactical warfare technology;" and "space systems."

EPSD boasts 54 research members and three supporting professionals, and works primarily in the fields of "international security," which includes studies of present and predicted political, economic, and military events in China and Eastern Europe; "defense resource management;" "civil defense;" and "civil aviation."

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Choral Society and BSO members perform together

By Ray Ergas

Sunday night, the MIT Choral society joined forces with members of the Boston Symphony Orchestra under Prof. Klaus Liepmann for a concert in Kresge Auditorium, works by Bruckner, Stravinsky, and Bartok were performed.

The first half of the program was devoted to a reading of Anton Bruckner's Mass in E minor, which Bruckner originally composed in 1866 and then later revised in 1888. The work is in six parts and is scored for winds, brass, organ and 8-part chorus. Apart from some obvious bloopers by the horns, the performance was excellent. The chorus stuck together well, and had a pleasant sound. Their only real problem was with entrances, as they tended to sound a little unsure of themselves.

After intermission, the concert continued with Igor Stravinsky's 1930 composition, the "Symphony of Psalms," which is dedicated to the Boston Symphony. The symphony is in three movements, consisting of settings of Psalms 38, 39, and 150. The work requires winds, brass, 2 pianos, tympani, cello and doublebasses, and a 4-part chorus. Prof. Liepmann's handling of the orchestra was much better than it has been in the two previous performances he gave of King David and Carmine Burana.

The final work on the program was the Boston premiere of Bela Bartok's Cantata Profana: The Nine Enchanted Stags. Based on a Rumanian folk story, the scoring is for an 8 or 16 part chorus, baritone and tenor, and orchestra. One of the reasons that this piece is so rarely performed is that it requires full chorus, two soloists, and really is not long enough to make up the major portion of a concert. Nonetheless it is an interesting and elaborate study in the use of chorus and orchestra. The only difficulty was the chorus' tendency to appear lost in the 16-part sections.

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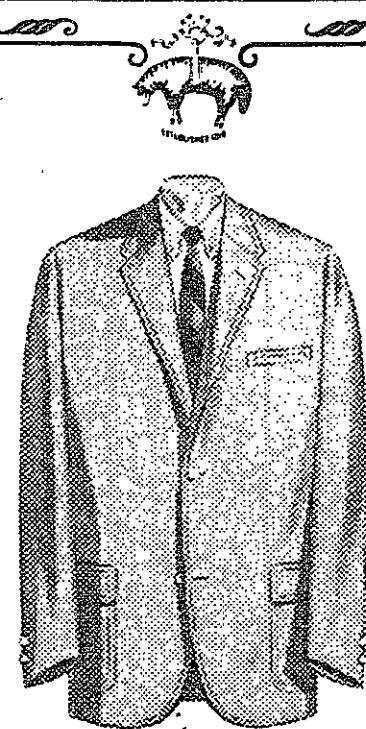
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Vietnam film.. an objective view

By Bob Ellerport

A Face of War is a documentary on the Viet Nam conflict: not on the entire situation or on a specific battle, but on the activities of one Marine company for ninety days. It gives a dramatic and unnervingly realistic view of the fighting men there and their daily lives. The camera allows you to follow the company's patrol; you wait and look at the terrain, never knowing quite what to expect. Sometimes nothing happens; at other times, the first sign of action is the simultaneous scream of a wounded corpsman and an exploding shell.

The film shows the soldiers' attempts at communication with the Vietnamese villages, their football game during a slack moment, and the birth of a child (with the aid of a Marine medic). The scenes are both commonplace and exciting, strange yet familiar. We are accustomed to newsreels on the war and its brutality. It usually occurs on TV at such an innocuous time, that

somehow all the impressions have their reality drained away from them.

"A Face of War" could have shocked the viewer; instead it chose to present a well-balanced combination of the tragic, the suspenseful, and the light moments. The film was "directed" and produced by Eugene S. Jones, who with his crew of photographers, filmed the activities of Mike Company. Jones was wounded twice in the course of his more than three months shooting on location. One wonders how he managed to tape the sound, especially considering the locale and equipment limitations. The only trouble with this film is its elusive nature; it does not choose sides. Instead "A Face of War" is content to illustrate the affairs of military life without participation. In this respect we have the film's weakness and its strength. All it does is portray, and in so doing, provides an interesting view into a many-faceted problem America today faces.

Graduate admissions remain unaffected by prospect of large student draft

By Dean Roller

The MIT Graduate School has not overaccepted in anticipation of a drain of acceptees due to newly legislated draft policy admissions statistics revealed last week. This year, for the first time, many of the nation's graduate schools stand in danger of losing a large percentage of their first-year classes to the armed forces and several had admitted their intentions of admitting a considerable number of students in excess of the desired final number to provide protection should many indeed be drafted.

Financial considerations

In an interview with The Tech, the Dean of the Graduate School, Irwin Sizer, stated that maintenance of high academic standards and inability to meet a far increased financial commitment were primary considerations that influenced the decision to not alter admission

policies. At this moment 1070 students have accepted MIT's offer of admission for next September as compared to the 1195 students who entered the graduate school in September of 1967. Another 100 qualified students, particularly from abroad, are expected to receive offers of admission during the summer. MIT presently gives financial support to 92% of its graduate students with this number increasing steadily with each successive year. This coupled with the fact that severe curtailments have been made on fellowships such as Wilson, NASA, and NDEA would make overadmission a veritable impossibility unless a considerable increase in tuition is effected.

Dean Sizer felt that the drafting of a sizable percentage of the graduate school freshman class "would be a blow... but not a crippling blow." Sizer commented that estimates of

70% of the nation's new graduate students being drafted are exaggerated. He envisions 40% as a maximum, and, more realistically, closer to 10% of MIT's graduate students being drafted.

When questioned about the racial imbalance evident in MIT's graduate school as well as its undergraduate school, Sizer commented that such an imbalance was quite evident but bemoaned the fact that very few qualified black applicants apply to MIT each year. Indeed, next year's freshman class at the graduate school will have very few Negroes among its members. Sizer commented that action taken by MIT and several of the Ivy League schools to initiate programs whereby blacks from underprivileged areas who would not ordinarily be considered are now being offered admission will provide MIT's graduate school with more qualified black applicants in future years.

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Jazz Festival attracts NE talent

By Mark Wilson

Kresge Auditorium was the site this weekend of the MIT Invitational Jazz Festival. Hopefully the festival's commercial, operational, and artistic success will help to make the Festival an annual event. Organizing credit goes to the MIT Concert Jazz Band, the Baton Society and promoter George Wein.

Friday night opened with the MIT Concert Jazztet. Dick Carter on tenor, Richie Orr on trombone, Stu Schulman on Bass and Ken Madell on drums compose the core group. Later Sam Alongi on trumpet and Donald Grolnick on piano were added to the group. Tufts University was represented by their Concert Jazz Band. The band specializes in Mancini-flavored arrangements.

Burton Quartet

The second half of the show was devoted to professional jazz in the form of the Gary Burton Quartet. It took three songs for the audience to warm up to the group's rather non-collegiate style, but after the



Photo by Steve Greeter
Three members of the MIT Jazz Quartet accompanied by Tufts' trumpeter Sam Alongi as they appeared in concert last Friday.

fourth, "Lines," the audience was in Burton's hand. "Lines" is an impossibly rapid duet with Burton on vibes and Coryell on guitar. "Walter L.", the best

jazz of the evening, followed. Steve Swallow on bass and especially Roy Haynes on drums propelled the Quartet to lofty blues. As Burton finished the first half of the festival, it looked as if Saturday would have a hard time topping Friday.

Saturday started with the Boston College Eagles of Sound, featuring trumpeter-leader John Trapini, bassist Rick Kondrat, and altoist Jay Lipman. The next group, the New York College of Music Jazz Ensemble, took Kresge by storm. From the very first one could tell that this was JAZZ they were playing. On "Unsquare Dance" the soloist were backed by the entire band hand-clapping in unison. In response, soloist Gerry Thomas on trumpet, Glen Walker on trombone, and Edgar Drew on tenor and soprano blew up a storm. Boasting good arrangements and outstanding musicians, this group was in this reporter's opinion the best big band of the festival.

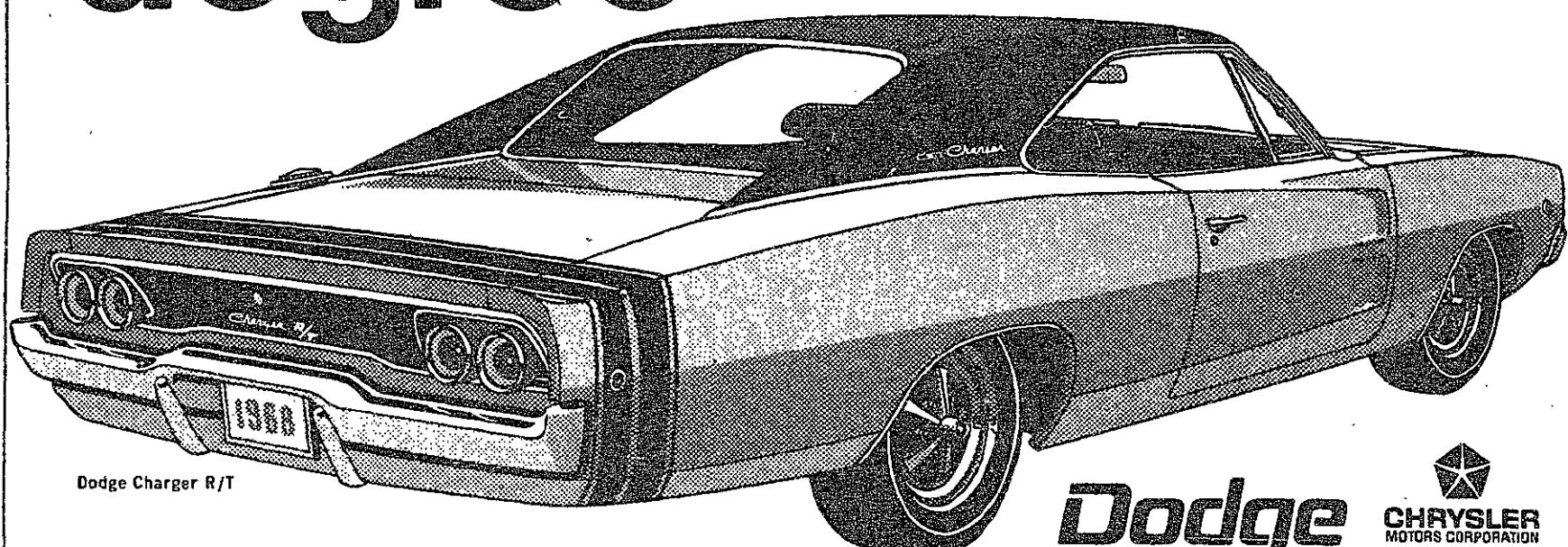
Poetry and piano

Contrasting to the straight ahead blues of the New York Ensemble was the Rob Hope Quintet. The group opened with bassist Ed Corey reading poetry, Hope plucking piano strings, and tenorist Tennison blowing flurries of off-color notes. Conga player Don Land and drummer Dick Willis toughened the rhythm as Tennison tore into some wild avant-guard. The group's polish and maturity puts their "freedom" under control. Hope is a talented pianist with good technique but Tennison makes their music move. He combines technique and inventiveness to produce fiery solos. In this reporter's opinion this quintet was the outstanding combo.

The MIT Concert Jazz Band finished the concert in rousing form. Orr and Carter shared most of the solo honors. Bill Grossman on piano and Larry Cohen on bass were outstanding in the rhythm section. Typical of the band's work was the last song of the set, "Moment's Notice." Carter's warm solo on soprano

(Please turn to page 11)

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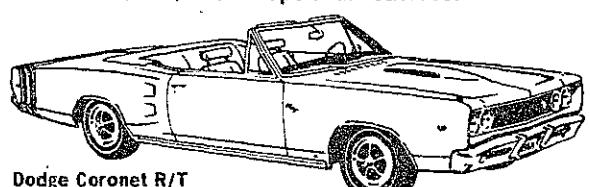


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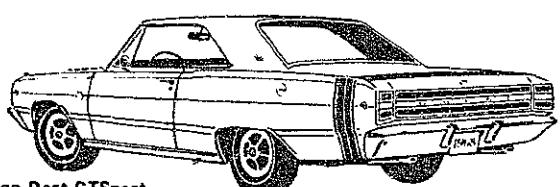
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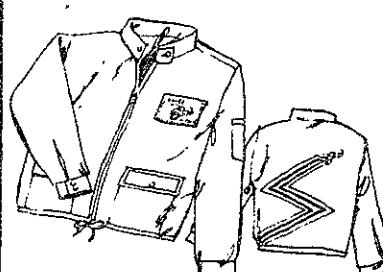
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Talking Rock

By Steve Grant

It was a good week for rock heads. On the heels of Jefferson Airplane's appearance at Spring Weekend ten days ago, came a concert by Traffic at the Boston Tea Party. Traffic is of course the new group of 19-year-old Steve Winwood, erstwhile prodigy of the Spencer Davis Group. During their brief existence (ca. six months) Traffic has issued singles of "Paper Sun," "Hole in My Shoe," "Here We Go Round the Mulberry Bush," and "No Face, No Name, No Number," all of which were big hits in Britain and equally big hits in the States. They've had two albums: "Mr. Fantasy" (titled "Heaven Is in Your Mind" in some editions) and the soundtrack "Here We Go Round the Mulberry Bush" (done in collaboration with the new Spencer Davis Group). (See The Tech, March 8.)

Exciting concert

Problems with incompatible sound systems delayed Thursday night's show some two hours, after which it was decided to have one very long set instead of two shorter ones. Long it was - Traffic played for a full two hours, performing many extended, improvised numbers in a heavily jazz-influenced style. The instrumentals came off best because of imbalance in the vocal amplification, but the softer "No Face, No Name, and No Number" and "Dear Mr. Fantasy" were also among the highlights. On the louder, more driving songs, however, Winwood's first-rate blues vocals were almost drowned out in an awesome show of virtuosity by Winwood himself on organ and guitar, Chris Wood on flute and tenor sax, and the star of the whole show, drummer Jim Capaldi, whose solos cut anything I've ever heard from Ginger Baker.

After their lengthy performance, Wood and Capaldi (who was soaked in sweat) were understandably tired but friendly and conversant. Wood remarked that he used to admire "a lot of jazz people" but has recently acquired a taste for folk music, mentioning in particular the Young Tradition (an underground British group) and, incredibly enough, Janis Ian. Among American groups he listed the Grateful Dead ("I heard them live recently") and Jefferson Airplane ("Steve has jammed with Jack Casady") as his favorites. Capaldi looked surprised but agreed with my mention of Davis Group drummer Pete York as one of the best. They mentioned that their former sitarist Dave Mason still appears with them occasionally, although he no longer does any recording but spends his time producing other artists. Winwood never plays with Spencer Davis any more, contrary to what I had heard elsewhere. Winwood's older brother Muff, the bassist with the old Spencer Davis Group, is doing the nine-to-five routine with a London business outfit.

Miller, jazz influence

Jimmy Miller, the producer of Traffic's records, has recently made something of a name for himself. After four years' work with Andrew Loog Oldham as their producer, the Rolling Stones became dissatisfied with his work, fired him, and produced "Their Satanic Majesties' Request" themselves. Upon hearing Miller's work with Traffic, however, the Stones signed him as their new producer.

Traffic's jazz-influenced music calls to mind the groups that are advancing the eclecticism of rock by borrowing from jazz. Jeremy and the Satyrs, Blood Sweat, and Tears (supposedly disbanded, but no confirmation), the Electric Flag, and the Gary Burton Quartet (with former rock guitarist Larry Coryell), who were here for the Jazz Festival (see story on page 8), are all getting deeply into jazz. The Byrds (who, their album notes inform us, "are eclectic") are doing songs in Brubeck-type 5/4 time ("Get to You" and "Tribal Gathering").

As a footnote: during last Saturday's interview with Grace Slick and Spencer Dryden, a few explanations of the origin of the name "Jefferson Airplane" were aired. The two proceeded to contrive a grossly off-color acrostic, very little of which is remotely printable. The serious origin according to Grace, is in Jorma Kaukonen's old nickname of "Blind Thomas Jefferson Airplane" which was provided by an unnamed friend.

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Loeb shows a respectable Shaw

By Roy Furman

Loeb Drama Center, which generally produces the works of outstanding playwrights, is currently undertaking George Bernard Shaw's "Caesar and Cleopatra". The actual production, however, becomes blatantly amateurish far too often; but there are moments, whole acts, that are trenchantly funny and poignantly acted.

Using the alternate prologue to the play, the production alienates the audience with shouting and blustering that obscures the effect of an ominous arrival of Caesar causing the proud Egyptian soldiers to quake. Shaw describes Belzanzor, the captain of the Queen's guard, as "a typical veteran, tough and wilful...capable and crafty where brute force will serve; helpless and boyish when it will not." Unfortunately, Loeb's Belzanzor, who is bumblingly helpless, not boyish helpless, is manifestly a growling, grumbling stentorian who blusters his lines as anyone but a "typical veteran" would. This is not a singular instance, but a too prevalent behavior of the earthier guardsmen, soldiers, and royal sycophants.

Seltzer sparkles

The first act is one of the play's gems with the sparkling portrayal of Caesar by Prof. Daniel Seltzer. After a feeble, but brief, beginning that mirrored the faults of the prologue, Seltzer became the Caesar of warmth and magnanimity with a subtle touch of incredulity that honorific age and conquests bring. The Shaw wit that tends

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erizes the audience to a noble Caesar who is greatly taken aback by the naive presumptuousness of a small girl provides laugh after laugh as the girl, Cleopatra, fences with her innermost fears while Caesar slowly and unsteadily begins to grasp and master his bizarre situation.

Susan Yakutis as Cleopatra never quite convinces one that Cleopatra is a youthful, little girlish queen who posses visions of satanic power but lacks the courage to execute her dreams. Cleopatra is credible, but something is lacking—possibly too little queenish or coquettish girlishness or a mixture of both. As Caesar transforms a malleable girl-queen into womanhood, however, the portrayed figure of Cleopatra assumes more command both of her court and her audience.

Play bounces moods

About the fourth act the play becomes more seriously dramatic losing the rapport with the audience gained by innuendoes that comment sharply on the world of Shaw's experience. The tragic quality seems an affront after moving lightheartedly through the first three acts. The dolorous mood provides the impetus for Caesar to discard the figure of a middle-aged, urbane, slightly self-conscious, and humane gentleman for that of a revered military leader and expert tactician, but the tran-

sition is weighty. The play needs to refrain from bouncing its audience between mediocrity and excellence.

Two excellently portrayed supporting characters who need brief mention are Ftataeteeta, the Queen's chief nurse, and Britannus, Caesar's secretary from the isle of Britain. Sheila Hart as Ftataeteeta is absolutely shrewish and the arrogant bitch who is the hidden ruler of Egypt through Cleopatra. Garbed in a "moral" shade of blue, Leland Moss is a positively epicene Britannus who shrivels and cringes at departures from a strict Puritanical and institutional morality.

Though "Caesar and Cleopatra" possesses some egregious faults, the performance of Seltzer, and Shaw's obvious talent for entertaining theatre make the production overall a respectable evening of entertainment, but not an outstanding one.

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By George Novosielski

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Gallagher wins two

Jim Gallagher '69 scored a double victory in the 100 and 220 dashes to lead TC to fourth

Francis O'Brien to succeed Barry as baseball coach

Ross H. Smith MIT's Director of Athletics, announced that Francis C. O'Brien, Jr. of Brockton, Mass., has been named Assistant Professor of Physical Education. Mr. O'Brien will succeed John G. Barry as varsity baseball coach and will assist Barry as assistant basketball coach. Barry, who coached the engineer nines for the past eight seasons, has assumed the responsibilities of Assistant to the Director of Athletics.

O'Brien, 35, has served as varsity baseball coach at Randolph (Mass) high school since 1957. His teams won numerous league titles and in 1962 won the Eastern Massachusetts Class B state crown.

In addition, O'Brien coached the Stonehill College basketball team to an 85-84 record during the last seven years. His best year at Stonehill was in the 1964-64 season when O'Brien coached his Chieftains to a 19-10 mark.

A 1955 graduate of Tufts University, O'Brien was named the Jumbo outstanding athlete his senior year. Besides captaining Tufts baseball and basketball teams, he also served as vice-president of his senior class.

Married and the father of five children, O'Brien will assume his duties at MIT in September.

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place. Baker House (third) and Senior House (fifth) rounded out the top five.

Results unofficial

The IM results are unofficial at this time because of some possible discrepancies in the scoring. There is a chance that some individuals may have entered more events than they were eligible for and until the registration cards are rechecked, the final team standings cannot be verified.

Softball playoffs started over the weekend as SAE edged LCA A 7-6 in a big upset and LCA B trounced DU 7-2 in the A league tournament. DU had just qualified Friday by demolishing Bexley 16-0. The A tournament has six teams competing in a double elimination series.

In the 16-team B tournament NRSA dropped ZBT 11-6, East Campus upset SPE 3-2, PSK tipped Burton B in another upset, Burton C smashed Baker A 14-3, Bexley outdid ATO 8-1, AEPI lost to CP 15-5, and TC defeated Burton E 10-5. The B tournament is single elimination, with teams dropping out after a single loss.

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Water polo closed out its regular season with a pair of B leagues games. PDT qualified for the playoffs with a 6-2 triumph over SAM, and Baker House downed SC 8-7 in a match to determine seeding. TC finished third in A league competition when last place DU forfeited their contest. Burton House is favored to win the double-elimination playoffs, with LCA providing its toughest opposition.

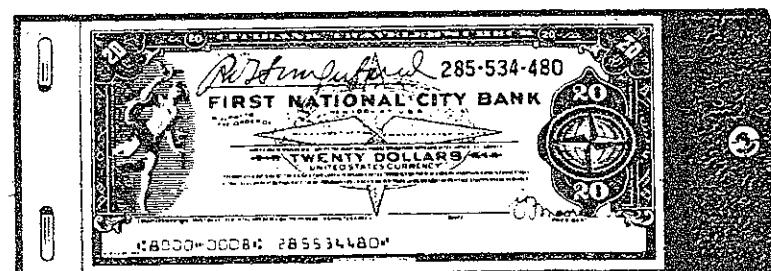
Individual Results

Long Jump: Tom Milkie '71, 19'10 1/4
High Jump: Bill Chotkowski '69
6'2 1/4" (new record)
Shot Put: Alex Wilson '67, 44'11 1/4"
100: Jim Gallagher '69, 10.5
180 LH: Ed Raska '71, 21.4 (22.4 new record)
220: Jim Gallagher '69, 23.3
440: Tom White '69, 55.1
880: Larry Burgess, 2.14.7
Mile: Larry Kern '71, 5.06
800 Relay: Arturo Rosales '69, John Berkley '70, Bob Listfield '69, Phil Scoggan '69, 1.43.7

Team Results

1&2: Burton, LCA-25; 3. Baker-19;
4. TC-16; 5. Senior House-13;
6. SN-12

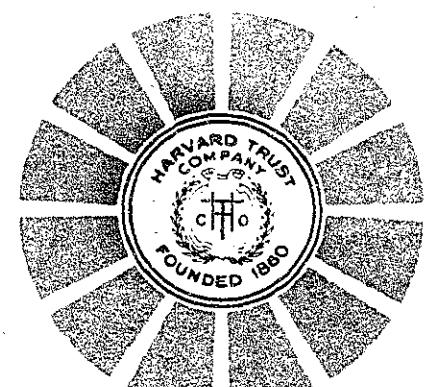
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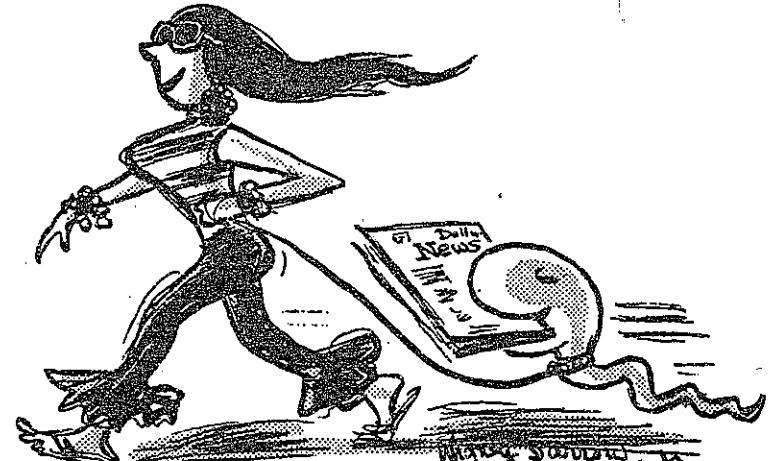
(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

FROM THE HALLS OF PROTOZOA

This column, normally a treasure house of twinkly quips and slapdash japer, has now been appearing in your campus newspaper for fourteen years, and if I have learned one thing in these fourteen long years, it is not to try to be funny in the last column of the semester. With final exams looming obscenely close, you don't want jokes; you want help.

So today, foregoing levity, I give you a quick cram course in the subject you are all flunking. I refer, of course, to biology.

Biology is divided into several phyla, or classes. First is the protozoa, or one-celled animal. Protozoa can be taught simple things like bringing in the newspaper, but when shopping for pets it is best to look for animals with at least two cells, or even four if your yard has a fence around it.



Another popular class of animals is the periphera—a shadowy category that borders often on the vegetable. Take, for example, the sponge. The sponge is definitely an animal. The wash-cloth, on the other hand, is definitely not.

Next we come to the arthropoda, or insects. Most people find insects unattractive, but actually there is exquisite beauty in the insect world if you trouble to look. Take, for instance, the lovely insect poems of William Cullen Sigafoos—*Tumbling Along with the Tumbling Tumblebug* and *Fly Gently, Sweet Aphid* and *Gnats My Mother Caught Me*. Mr. Sigafoos, alas, has been inactive since the invention of DDT.

Our next category is the mollusca—lobsters, shrimp, and the like. Lobsters are generally found under rocky projections on the ocean bottom. Shrimps are generally found in a circle around a small bowl containing cocktail sauce. Personna Super Stainless Steel Blades are generally found at any counter where Personna Super Stainless Steel Blades are sold.

I mention Personna Blades because the makers of Personna Blades pay me to write this column, and they are inclined to get edgy if I neglect to mention their product. Some get double edgy and some single, for Personna Blades come both in double edge style and Injector style.

Mind you, it is no burden for me to mention Personna, for it is a blade that shaves quickly and cleanly, slickly and keenly, scratchlessly and matchlessly. It is a distinct pleasure to shave with Personna Blades and to write about them but sometimes, I confess, I find it difficult to work the commercial into a column. Some years ago, for example, I had the devil's own time working a Personna plug into a column about Alexander the Great. The way I finally managed it was to have Alexander say to the Oracle at Delphi, "Oracle, I have tasted all the world's pleasures, yet I am not content. Somehow I know there is a joy I have missed." To which the Oracle replied, "Yes, Alexander, there is such a joy—namely Personna Blades—but, alas for you, they will not be invented for another 2500 years." Whereupon Alexander fell into such a fit of weeping that Zeus finally took pity and turned him into a hydrant... Well sir, there is no question I sold a lot of Personnas with this ingenious commercial, but the gang down at the American Academy of Arts and Letters gave me a mighty good razzing, you may be sure.

But I digress. Back to biology and the most advanced phylum of all—the chordata, or vertebrates. There are two kinds of vertebrates: those with vertical backbones and those with horizontal. Generally it is easy to tell them apart. A fish, for instance, has a horizontal backbone, and a man has a vertical backbone. But what if you run into a fish that swims upright or a man who never gets out of the sack? How do you tell them apart? Science struggled with this sticky question for years before Sigafoos of M.I.T. came up with his brilliant solution: offer the creature a pack of Personna Blades. If it is a fish, it will refuse. If it is homo sapiens, it will accept—and the more sapient, the quicker.

And now you know biology. And now, for the fourteenth time, aloha.

* * * ©1968, Max Shulman
The makers of Personna, The Electro-Coated blade, have enjoyed bringing you another year of Old Max. From us too, aloha.



By Tom Thomas

Why was the order of events in last Sunday's Intramural track meet changed on the day of the race? Why were the top three qualifiers for the 100 yard dash in the meet placed in the same semi-final trial so that only two of them qualified for the finals? Why was an undefeated team not able to finish higher than fifth in the football season?

These might be examples of incompetence, but more importantly they hint at the subtle misuses of power and the general lack of concern for anything except their own living group that is displaced by Intramural council managers. Certainly not every manager acts in this manner but there are all too many instances such as those cited above.

IFC trophy

Why has this happened? With the IFC decision to offer trophy to the fraternity with the highest IM point total, a trophy that there would be some competition for (unlike the All-Sports trophy perennially won by Burton House which has several times the number of men in any fraternity), it suddenly became advantageous for a house to have managers so that their rights were upheld. Furthermore, the powers of a manager is such that if he is careful, he can arrange the schedule so that his house's team has a better chance of making the play-offs and gaining more IM points.

Misuse of power

Consequently, those houses that have a stake in the trophy have supplied the majority of the managers and in many instances this has been destructive to competition. Certainly, this misuse of power should not be allowed, but the Council doesn't seem willing to change. Their apathy is shown by the sparse attendance at meetings. (Last month the meeting was thirty minutes late because a quorum half of the members, was not present). It is further shown when managers vote for candidates not on the basis of their qualifications for the management, but on the basis of their house affiliation.

It is time for the IM Council to clean house. It is time for them to develop a deeper sense than their petty house concern. It is time for them to make a choice: They can allow their organization to continue its deterioration or they can develop a sense of fair play and responsibility which should characterize IM competition. If it is impossible for them to follow the latter course, then the IFC would be wise to discontinue their trophy.

Face Brown tomorrow

Tech racquetmen fall to Trinity

By Jon Steele

The tennis team was put down 7-2 by the Trinity team in Hartford Saturday. The netmen's record now stands at 9-7 with the final match of the season to be played at Brown tomorrow. McKinley defeated

At Trinity the Techmen seemed to lack the competitive spirit which had characterized their earlier matches this year. The trouble began on the first court where Bob McKinley '70 was overcome by Mike Beautyman, 3-6, 6-1, 6-3. The loss could cost McKinley a good seeding in the New Englands this weekend. Beautyman played a fine match, taking advantage of his superior backhand to keep McKinley on the defensive in baseline exchanges.

On the second court, Bob Metcalfe '69 started poorly by losing four straight games, came back to go ahead in the second set, but then tired at the end and succumbed to Trinity's Chuck Wright, 6-2, 7-5. Carl Weissgerber '68 likewise ran out of steam at number three. Carl lost the

first set, won the second easily, but folded 6-1 in the third. Steve Deneroff '68 was run off the fourth court, 6-2, 6-0.

Two victories

MIT's two victories came from Manny Weiss '70 and Skip Brookfield '69 who won easily in straight sets.

The tennis team will wind up the regular season against a strong Brown team tomorrow afternoon, then travel to Amherst for the New England Championships this weekend.

By Julian James

The MIT varsity baseball team divided a doubleheader with Coast Guard Saturday. After dropping the first of two seven inning games by a 7-1 margin, the engineers came back to take the nightcap 3-2.

Tech got off to a poor start in the first contest, giving up three unearned runs in the top of the first inning. Coach John Barry's squad did manage to come up with a tally in the bot-

Thinclads edge BU, Tufts showing excellent depth

MIT defeated Boston University and Tufts Saturday afternoon 82-77-33 on the Briggs Field oval in warm spring weather. BU captured ten first places to Tech's seven and Tuft's one; but Coach Farnham's proteges showed their depth by accounting for a large number of seconds, thirds, and fourths in the 5-3-2-1 scoring arrangement.

The Tech sprinters showed their muscles from the start with Bill McLeod '69, John Holdig '70, Larry Kelly '70, and Joel Hemmelstein '70 winning the 440 relay in 43.7. McLeod and Hemmelstein, the only Tech entries in the 100, ran to a one-two finish with a 10.5 clocking. Kelly, McLeod, and Hemmelstein returned to sweep 1-2-3 in the 220 in 22.7 to accomplish an incredible dominance of the sprints, scoring 23 points to BU and Tufts' combined seven.

Kelly captured an impressive first in the 440 with a time of 49.6. The 880 turned out to be a very fast one, with first place honors going to Hoss of BU in 1:54.3, second to Stan Kozubek '69 at 1:55.6, while sophomore John Wargo's 1:57.7 was good only for fourth. Kozubek ran a 9:31.6 two mile to merit a second behind Ben Wilson '70 who won it easily in 9:19.4. Wilson earlier led until the last 220 in the mile run when BU's ace

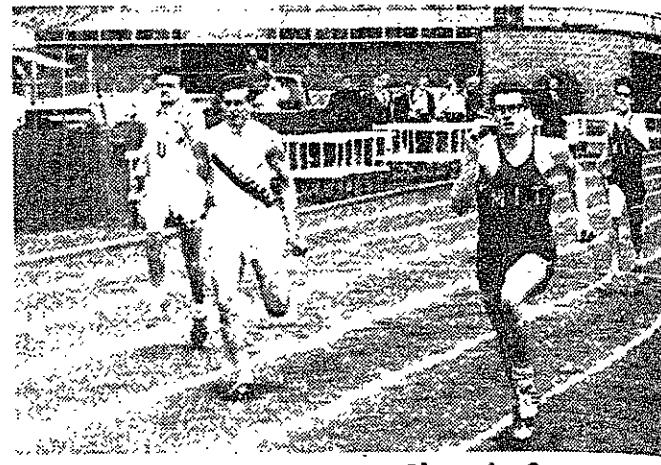


Photo by Steve Grettner

Larry Kelley '70 leads the field in the 440 yard dash. Kelley went on to win the event in 49.6

Hoss sprinted past to win in 4:10.2.

1-2-3 in pole vault

Captain Steve Sydoriak '68 lead compatriots Tom Hafer '70 and Richard Brooks '70 to a commanding 1-2-3 sweep in the pole vault. Farley of BU edged out McLeod by 1/4 inches in the long jump while Kjell Karlsson '68 copped a third place. Karlsson captured the triple jump with a leap of 44'2" and McLeod threw in a third for good measure.

// On Deck //

Tomorrow

Lacrosse (F) - Tabor Academy, home, 4pm

Baseball (F) - Harvard, away, 3pm

Tennis (V&F) - Brown, away, 4pm

Thursday

Baseball (V) - Bowdoin, home, 4pm

Golfers win triangular, down Bowdoin, Lowell Tech

By Steve Wiener

Sweeping their first triangular meet of the year, the varsity golfers averaged 79 in vanquishing Lowell Tech 5 1/2-1 1/2 and Bowdoin by a 6-1 score. Playing on a rough Vesper Country Club course in Lowell, the engineers upped their spring record to 4-7.

Ken Smolek '70 continued his winning ways in the number one spot by downing both his foes, Bowdoin 7 and 6, and Lowell 5 and 4. Firing a 76, Ken captured medalist honors for the day.

Don Anderson '70 split his matches while shooting a 79. He parred the seventeenth to win his match against Bowdoin 3 and 1, but he dropped a point to Lowell one up. Playing in the third position, Mike McMahon '69 parred the final hole to defeat his host 3 and 0 and send his Bowdoin contest into extra holes. He parred the nineteenth but lost to a birdie three. Mike shot a 79.

Carl Everett '69 fired a 78 while holding on for narrow victories in both his matches. After the twelfth green, Carl led both foes by four holes, but he dropped the 13th, 16th, and 17th holes on two bogeys and a double bogey. All three golfers carded fives on the 18th to give Everett a one up win over both schools.

Thomas gets two

Tom Thomas '69 registered two points for MIT in the fifth position. He downed his Bowdoin foe 4 and 3 and was even in his other match after 16. A par on the 17th sent him ahead and another par on the final hole gave him a one up victory.

Gerry Banner got back in the groove, firing a 77 and earning two points for MIT. He subdued Lowell 5 and 4 and downed Bowdoin by a 4 and 3 count. In the seventh position John Light '70 shot an 84 to split his Lowell match and win 4 and 3 over Bowdoin.

The golfers take on UMass and WPI at Worcester this week and then go on to the New Englands at Portsmouth, New Hampshire, where they qualified last year for the finals at Bethpage, Long Island.

Tech nine splits CG doubleheader

tom of that inning on a single by Ron Kole '70, an error, a single by Jeff Weissman '69, and a fielder's choice.

However, Coast Guard pitcher Pete Fish held the MIT offense to only one hit over the remaining six innings—a single by John Compton '70 in the sixth. Even so, the Tech nine managed to load the bases twice without scoring, stranding 11 men in all.

Meanwhile, Coast Guard picked up a run in the fifth and

added three more in the seventh as Bob Wise slammed a two-run home run. Pitcher Jim Reid '68 went the distance for the engineers, allowing only five hits and three earned runs.

The second game was close all the way, with Norm Edwards of Coast Guard and Dave Dewitte '69 locked in a pitchers' duel. The Tech squad struck first blood in the first inning as Bruce Wheeler '70 singled, went to third on a single by Weissman, and scored on a single by Reid.

However, Coast Guard knotted the score with two hits and a run in the top of the second. The next three innings were scoreless, but Coast Guard forged ahead as Wise led off the sixth with a double and scored on a base hit to left.

The engineer nine, refusing to give up, came back twice for lone tallies in each of the last two innings. A single by Weissman, a passed ball, and an RBI single by Bob Kibruz '68 tied the game in the bottom of the sixth. The deciding run came home in the bottom of the seventh as Rich Greyberg '70 singled, moved to second on a sacrifice bunt by captain Rick Young '68,

and scored on a game-winning single by Kole.

Coast Guard outdid the Techmen nine to seven, forcing Dewitte to pitch out of trouble several times in order to claim his fourth victory of the year against only two losses.

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May 7, 1968

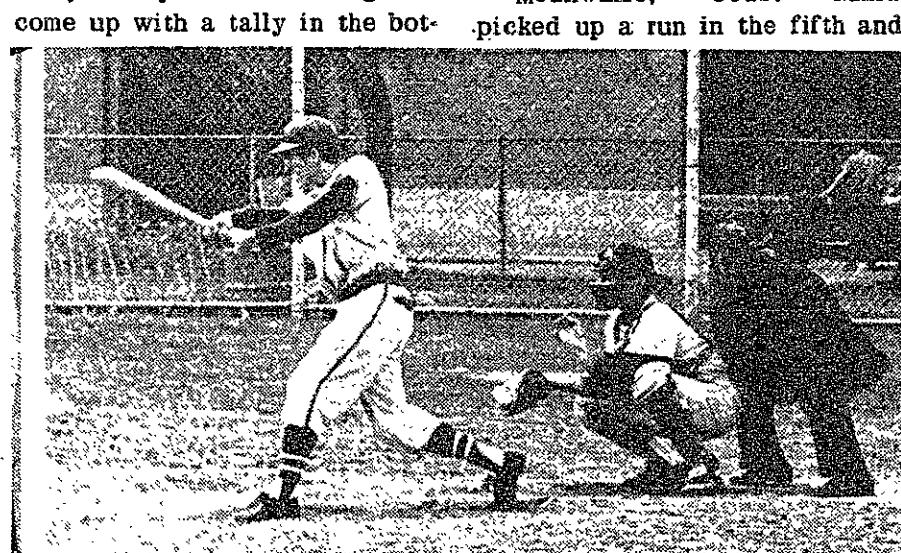


Photo by Steve Grettner

Jeff Weissman '69 blasts a single in one game of Saturday's double-header with Coast Guard. The engineers split the match—1-7 and 3-2.